

For Release: November 28, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm A CENTURY OF MODERN DRAWING: 1881-1981.
Gerald Karlovec.
Wednesday, 1:30 pm CHATEAU CHAUMONT AND THE MEDIEVAL CASTLE.
Barbara Kathman.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm WATERCOLOR. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAMS: Today, 2:00 pm ORGAN RECITAL. Karel Paukert.
Today, 4:00 pm BEETHOVEN'S SONATAS. Ma Si-Hon, violin, and Tung Kwong-Kwong, piano.

ART FILM: Wednesday, 12:30 and 7:00 pm STEINBERG. Saul Steinberg's witty and engaging drawings are transcribed in cinematic language.
HENRY MOORE, LONDON 1940-1942. Moore's drawings of Londoners in bomb shelters during World War II air attacks. Black and white. 30 minutes.

YOUNG PEOPLE'S FILM: Saturday, 1:45 pm STAR TREK-THE MOTION PICTURE. The movie sequel to the popular television series reunites the crew of the starship U.S.S. Enterprise on a mission to save the earth. 1979. Color. 142 minutes.

LECTURE SERIES: Tuesday, 1:30 pm ROME: THE ETERNAL CITY: (4th of 5 lectures)
Papal Rome. Barbara Kathman.
Wednesday, 2:15 pm TOPICS IN DRAWING CONNOISSEURSHIP: (2nd of 3 lectures)
Nerve and Verve: National Styles in Germany and France. Hilliard Goldfarb.
Saturday, 9:45 am HISTORY OF WESTERN ART: (9th of 10 lectures)
Romanticism versus Realism. John Schloder.

A FORTNIGHT PLUS Wednesday, 8:30 pm A CENTURY OF MODERN DRAWING: 1881-1981.
LECTURE: John Elderfield, Director, Department of Drawings, The Museum of Modern Art, New York.

EXHIBITIONS: See next page.

(continued)

EXHIBITIONS: Ground Level Exhibition Area: A CENTURY OF MODERN DRAWING. This exhibition of approximately 150 drawings from the Museum of Modern Art in New York represents more than 50 artists, including Paul Cézanne, Auguste Rodin, Pablo Picasso, and Jackson Pollock. Through December 5, 1982.

Upper Level Exhibition Area: CONTEMPORARY ART. An exhibition of about 30 contemporary paintings and sculptures from the permanent collection of The Cleveland Museum of Art. Through December 12, 1982.

Classroom Level Exhibition Area: PAUL TRAVIS: AFRICA, 1927-1928. This educational exhibition records the experiences of Cleveland artist Paul Travis (1891-1975) through his drawings, photographs, watercolors, and African tribal works which he collected during 1927 and 1928. Through January 2, 1983.

Gallery A (adjacent to bookstore): MASTER GOLDSMITHS OF THE RENAISSANCE, THEIR MODELS AND DESIGNS. This exhibition examines the art of master Renaissance goldsmiths in about 50 works in gold, silver, and other metallic forms in conjunction with prints and drawings of the period. Through March 20, 1983.

Print Galleries: DÜRER TO CÉZANNE: NORTHERN EUROPEAN DRAWINGS FROM THE ASHMOLEAN MUSEUM. 115 of the finest drawings from the Ashmolean Museum of Oxford University are included in this exhibition of works by 100 artists over a 350-year period (16th through 19th centuries). Through January 9, 1983.

Closed on Mondays